

The ones who got away: Kindertransports, hidden families, and refugees

- Pre-trip assignment:
 - watch the Centropa interview with Lucia Heilman (see website), who was saved by her father's non-Jewish friend in a Vienna basement and survived the war in hiding;
 - read the chapter on Kindertransport from the Centropa Vienna Source Book (you will receive this as a PDF prior to the CSA);
 - watch three Centropa films: Lilli Tauber, Kurt Brodmann, and Kitty and Otto Suschny.

Jewish Émigrés and the making of 20th century Western Culture

- Pre-trip assignment:
 - read the articles about Weimar culture in the Berlin Source Book (which we will send you ahead of time);
 - watch Centropa films *Love on a Paper Airplane*, about photographer Imre Kinski, and the fabulous student film about Hungarian Jewish photographers, [*Untold Style*](#);
 - watch at least one classic film of the period (we recommend "M" by Fritz Lang)
 - and we highly recommend Kati Marton's book, *The Great Escape: Nine Jews who Fled Hitler and Changed the World*.

The Cold War, with an emphasis on 1989: the fall of the Wall

- Pre-trip assignment:
 - watch related Centropa films: Jindrich Lion, "My escape from Prague;" and "Maps, Central Europe and History";
 - read *The Wall Jumper* by Peter Schneider, a short novel about divided Berlin in the 1980s.

Cross-Cultural Projects

- Pre-trip assignment:
 - familiarize yourself with educational social media tools that you might use for international communication and sharing of projects between students participating in this project;
 - decide which class and/or unit you will design the cross cultural project for (or, at least identify two or three possibilities);
 - watch 2-3 Centropa films that you might fit in that unit and that you might use in the project;
 - browse the Centropa database, with two goals in mind: a) becoming comfortable with searching for interviews and photographs and considering how you might use it in the project; b) finding specific sources you might want to use for possible use in your project.

Video-making and Podcasting

- Pre-trip assignment:

- listen to at least three episodes of the BBC podcast *Germany – Memories of a Nation* (see CSA website for links);
- watch the film “Jack Bauer’s 24 at the Centropa Summer Academy”
- study the Centropa Video Making Guide, available on our website, offering step-by-step instructions on how to write a script and how to make a film (even if you decide to create a podcast you will find a lot of useful information about how to write a script);
- watch several of the Centropa films (we suggest *Three Promises*, *Survival in Sarajevo*, *The Ones I Lost*, *Love on a Paper Airplane*) available on the Centropa website, as well as print out the script which you can find under each film;
- prior to the CSA, the group facilitator, Tobin Herringshaw, will send out a questionnaire to obtain more info on your experience and on the equipment you will have during the CSA.